

01

Candy Cane Lane

For SSA* and Piano

Duration: ca. 2:35

SOP II

Words and Music by
JENNIFER ZUFFINETTI

Arranged by
MAC HUFF

Light Shuffle (♩ = 147) (♩ = 147)

Bb6 Cm7 Dm7 Cm7 Bb6 Cm7 Dm7 Cm7 Eb/F

Piano

5

Soprano I

Unis. *mf*

Soprano II

Just a hint of pep-per-mint and ev-'ry sin-gle thing be-gins to feel like

Alto *mf*

div. mel.

Bb Cm7 Dm7 Cm7 Bb Bb/D

Unis.

Christ - mas... Oo

And just like the snow-flakes, no two are ev-er the same.

Ab7 G7 Cm7 F7 Cm7 F7

* Available separately:
SSA, ShowTrax CD

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DO NOT
PHOTOCOPY



13

Red and white and can - dy striped in

B \flat Dbdim7 Cm7 F7 B \flat Cm7

ev - 'ry shape and size, oh what a sweet treat this is. —

div. So

Dm7 Cm7 B \flat B \flat /D Ab7 G7

Oo — Woo-woo to Can - dy Cane Lane.

hop on the choo-choo and woo-woo to Can - dy Cane Lane.

Cm7 F7 Cm9 E \flat /F B \flat

21

mel. You'll be all a - glow — from your head to mis - tle -

Unis.

Unis.

toes. — Oh, — there's no — road —

div.

Dm7 G7 Cm7 F7

mel. — that could ev - er smell as sweet or look as "good e - nough to eat." There's noth - in'

Bb Cm7 C#dim7 Bb/D

29

Unis.

like a cit - y block of hang-in' lights where I

E \flat Dm7(\flat 5)/A \flat G7

just wan-na curl up by the fi-re for a cou-ple cups of ci-der, and

Cm7

32

Unis. 37

roast all those marsh - mal - lows... They're hung up in the trees in line, the

mel.

F E \flat Dm Cm B \flat Cm7

35

Unis.
mel.

bulbs all fill the street just like a scene from a snow globe. So

div.

Dm7 Cm7 Bb Bb/D Ab7 G7

38

ba-by, let's go take a stroll down to Candy Cane Lane.

div.

C9 F9 C9 F7(add13) Bb6 Dbdim7

41

45

Cm7 Dm/F Eb/F Bb Cm7 Dm7 Cm7 Bb7 Bb/D

44

Ab7(add13) G7(add13) Cm7 F9 Cm7 F7(add13)

48

53 *mp* *cresc.*

Oo

mp *cresc.* *div.*

Bb Dbdim7 Cm7 F7(add13) Bb Cm7 Dm7 Cm7

mp *cresc.*

51

Ah Woo-woo

div.

Bb Dm7 Fm6/Ab G9 Cm9 F7 Cm9 Eb/F F7(add13)

55

Unis. *f* 61

You'll be all a - glow

f

B \flat B \flat 7 E \flat

Unis.

from your head to mis - tle - toes. Oh, there's

div.

Dm7 G7

no road that could ev - er smell as sweet or look as

mel.

Cm7 F7(add13) B \flat Cm7

69

“good e - nough to eat.” There’s noth - in’ like

C#dim7 Bb/D Eb

68

Unis.
a cit - y block of hang-in’ lights where I _____ just wan - na

Dm7(b5)/Ab G7

70

mel.
curl up by the fi - re for a cou - ple cups of ci - der, and roast all those

Cm7 F Eb

73

77

Unis.

marsh-mal-lows. Add a pinch of cin-na-mon and sud-den-ly the world be-gins to

mel.

76

Dm Cm Bb Cm7 Dm7 Cm7

taste like De-cem-ber, and you'll al-ways re-mem-ber

div.

79

Bb Bb/D Fm6/Ab G7 Cm9

Unis.

com-in' down to Can-dy Cane Lane.

div.

82

F7(add13) Dm7(b5)/Ab G7

85

mel. rit. 3 3

Just a cou-ple licks from the mint - y sug - ar stick and ev - 'ry thing turns win - ter

mel. rit. 3 3

Cm7 F Bb Ab

rit.

mp *f a tempo* Unis.

green, on Can - dy Cane Lane, one block from Gum Drop Street.

div. mp *f a tempo*

G7 Cm9 F7(add13)

mp *f a tempo*

mf

Oo

div. mf

N.C. Bb6

mf