

NOTES

SHIRLEY TEMPLE (born 1928) was a famous child-star of the 1930's and 40's. She became an instant Hollywood sensation at age 5 when she began dancing, singing, and acting in movies. As an adult, Shirley Temple Black became active in politics, serving as the United States Ambassador to Czechoslovakia (1989-92), a position which she called, "The best job I ever had."

AIMEE SEMPLE (McPHERSON) (1890-1944) was a Canadian-born evangelist and media sensation in the 1920's and 30's. Although not an actress, there have been several Hollywood films about her dramatic and influential life. Often referred to as "Sister" Semple, she did appear in *The Voice of Hollywood No. 9*, one in a series of popular documentaries released in the 1930's by Tiffany Studios.

DONALD DUCK is a world-famous cartoon character created by Walt Disney Productions. His birthday is officially recognized as June 9, 1934, the day his debut film was released. Donald's full name is Donald Fauntleroy Duck, and his famous voice, one of the most identifiable voices in all of animation, was performed by actor Clarence "Ducky" Nash until 1983.

HUMPHREY BOGART (1899-1957) has been called "the number one movie legend of all time." Though he started his career as a Broadway stage player and B-movie actor during the 1920's and 1930's, Bogart's later accomplishments have made him an international movie icon. In 1999, the American Film Institute named Bogart the Greatest Male Star of All Time. He performed the line "Here's lookin' at you, kid" as the character Ricky Blaine in the 1942 movie *Casablanca*.

GLORIA SWANSON (1899-1983) was an Academy Award-nominated, Golden Globe-winning American actress. She was prolific during the silent film era, but her career declined with the advent of "talkies" (movies with sound). She is best known for her comeback role Norma Desmond in the 1950 film *Sunset Boulevard*, in which she performed the famous line "Alright, Mr. DeMille, I'm ready for my close-up."

ARNOLD SCHWARZENEGGER (born 1947) is an Austrian-American and the 38th Governor of California. As a young man, Schwarzenegger gained widespread attention as a bodybuilder, and later achieved worldwide fame as a Hollywood movie star. Playing the title role in the 1984 science fiction film *The Terminator*, Arnold delivered the famous line, "I'll be back" – a quote which the American film Institute honored on July 21, 2005 by ranking it number 37 on a list of the best movie quotes in the past 100 years of cinema.

TYRONE POWER (1914-1958) was an American film and stage actor who appeared in dozens of films during the 1930's, 40's, and 50's. Often cast as a swashbuckler or romantic lead, "Ty" was famous for his dark, classically handsome good looks. In the 1950's, he began limiting the number of movies he would make each year in order to have time for the stage.

MR. (MAX) FACTOR (1877-1938) was an American make-up artist who founded the international cosmetics firm Max Factor & Company in 1909. During the glory years of Hollywood, Factor became intimately associated with the world of movie make-up, creating the first makeup for movies in 1914. A-list actresses such as Jean Harlow, Bette Davis, Joan Crawford, and Judy Garland were regulars at the Max Factor beauty salon, located near Hollywood Boulevard.

HOORAY FOR HOLLYWOOD

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words by **JOHNNY MERCER**
Music by **RICHARD A. WHITING**

Show-biz fanfare (♩ = ca. 132-138)

SOPRANO
ALTO

BARITONE

PIANO

mf

Hol - ly - wood! _

4

Hol - ly - wood! _ Hol - ly - wood! _ Hol - ly - wood! _

mf

* Also available for S.A.T.B. (28668), S.S.A.A. (28670), and 2-part (28671).
SoundTrax CD available (28672). SoundPax available (28673) - includes score and set of parts for Flute, Clarinet,
Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones, Synth. Strings, Mallets, Percussion, Guitar, Bass, and Drums.

© 1937 (Renewed) WB MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Bright 2-beat (♩ = ca. 132-138)

7 *rit.* *f*

Hoo - ray for Hol - ly - wood! _____

Bright 2-beat (♩ = ca. 132-138)

rit. *f*

11

decresc.

15

mf

Hoo - ray for Hol - ly - wood! _____

mf

mf

19

That screw - y bal - ly - hoo - ey Hol - ly - wood, —

23

Where an - y of - fice boy or young me - chan - ic can

27

be a pan - ic with just a good look - ing pan. —

31

33

And an - y bar - maid can

35

mf

be a star - made, if she danc - es with or with -

39

41

out a fan.

Hoo - ray for

43

Hol - ly - wood! _____
 Hol - ly - wood! _____ Where you're ter -

46

_____ Hol - ly -
 rif - ic if you're e - ven good, _____

49

wood! _____ Shir - ley Tem - ple to
 Where an - y - one at all from Shir - ley Tem - ple to

53

Ai - mee Sem - ple is e - qual - ly un - der -

Musical notation for measures 53-56, including vocal line and piano accompaniment.

Piano accompaniment for measures 53-56.

57

59

stood. Go out and try your luck, You might be

Musical notation for measures 57-60, including vocal line and piano accompaniment.

Piano accompaniment for measures 57-60.

61

Hoo - ray

Don - ald Duck! Hoo -

Musical notation for measures 61-64, including vocal line and piano accompaniment.

Piano accompaniment for measures 61-64.

65

ray for Hol - ly - wood!

69

71

Hol - ly - wood,

mp *grad. cresc.*

decresc. *mp* *grad. cresc.*

73

Hol - ly - wood, Hol - ly - wood,

77 *f* BOGART: Here's lookin' at you, kid!

Hol - ly - wood! _____

f *sub. mp*

81 SWANSON: Alright, Mr. DeMille, I'm ready for my close-up. SCHWARZENEGGER: I'll be bahck!

cresc.

86 *mf* 87

And an - y bar - maid can be a star - made,

mf

91

rit. e cresc.

if she danc - es with or with - out a fan. —

mf *cresc.*

rit. e cresc.

95 Kick-line (♩ = ca. 84)

f

Hoo - ray for Hol - ly - wood! —

f

Kick-line (♩ = ca. 84)

f

97

You may be home - ly in your neigh - bor - hood, —

99 A tempo (♩ = ca. 132-138)

But if you think that you can be an ac - tor, see

A tempo (♩ = ca. 132-138)

103

Mis - ter Fac - tor, he'd make a mon - key look

107

109

good. With - in a half an hour you'll look like

111 Hoo - ray! _____
Ty - rone Pow'r! _____ Hoo -

115 Hoo - ray! _____
ray! _____ Hoo -

119 Hoo - ray _____
ray! _____ Hoo -

123

ray for Hol - ly - wood! _____

Musical notation for measures 123-126, including vocal line and piano accompaniment.

127

Hol - ly - wood! _____

Hol - ly - wood! _____

Musical notation for measures 127-130, including vocal line and piano accompaniment.

131

Hol - ly - wood! _____

Hol - ly - wood! _____

Musical notation for measures 131-134, including vocal line and piano accompaniment.

135

Hoo - ray for Hol - ly -

cresc.

cresc.

cresc.

139

wood!

ff

ff

ff

143

ff

ff