

Irving Berlin's Christmas

Happy Holiday • I've Got My Love to Keep Me Warm
Count Your Blessings Instead of Sheep • Snow • White Christmas

For SAB* and Piano with Optional Concert Band Accompaniment

Duration: ca. 6:40

Choral Arrangement by MARK BRYMER
Instrumental Arrangement by MICHAEL BROWN

Words and Music by
IRVING BERLIN

With fanfare! (♩ = 132)

N.C.

B♭6/F

Cm7/F B♭6/F F♯m7/F B♭6/F

Piano

f *ff*

F9sus

E7/F F7

Cm9

Dm7 E♭maj9

ev - 'ry wish come true. Hap - py

F7/C

E♭/F

F7

B♭maj7 Cm7 Dm7 E♭maj7 F7

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10 **HAPPY HOLIDAY**
From the Motion Picture Irving Berlin's *HOLIDAY INN*

hol - i - day, hap - py hol - i - day.

B♭maj13 Eb(add9 B♭dim7

10

While the mer-ry bells keep ring-ing, may your

Ev♭ Gm7 B♭maj7 Gm7

13

ev - 'ry wish come true. Hap - py

F7/C Eb/F F7 B♭maj7 Cm7 Dm7 Ebmaj7 F7

16

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18

hol - i - day, hap - py hol - i - day.

Hap - py hol - i - day, hap - py

Bbmaj9

Bb6

Eb/F

18

May the cal - en - dar keep bring - ing hap - py

hol - i - day.

Unis.

F7

Eb/F

F7

Bb

Gm7

21

hol - i - days to you.

rit.

F7/C Cm7/G F7

Bb9sus

Abmaj7/Bb

Bb7(b9)

24

27 Swingin'! (♩ = 142) (♩ = ♩³)

Musical notation for the first system of 'Swingin'!', consisting of a treble and bass staff with rests.

Swingin'! (♩ = 142) (♩ = ♩³)

Musical notation for the second system of 'Swingin'!', including piano accompaniment with chords Ebmaj7, F#dim7, and Fm7/Eb. The bass line starts at measure 27. Dynamics include *f*.

31 I'VE GOT MY LOVE TO KEEP ME WARM
From the 20th Century Fox Motion Picture ON THE AVENUE

Unis. *f*

Musical notation for the first system of 'I've Got My Love to Keep Me Warm', including vocal line and piano accompaniment. Lyrics: The snow is snow-ing, the

Musical notation for the second system of 'I've Got My Love to Keep Me Warm', including piano accompaniment with chords Emaj7/Eb, Abmaj7/Bb Bb9, Eb(add9), and Adim7. The bass line starts at measure 30. Dynamics include *f*. A note is marked *8vb* to m. 64.

Musical notation for the third system of 'I've Got My Love to Keep Me Warm', including vocal line and piano accompaniment. Lyrics: wind is blow-ing, but I can

Musical notation for the fourth system of 'I've Got My Love to Keep Me Warm', including piano accompaniment with chords Ab6, Abmaj7, Fm7, Fm6, and Am7(b5). The bass line starts at measure 33. Dynamics include *f*. A note is marked *(8vb)*.

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weath-er the storm. What do I

mf Unis.

D7 D7(b9) Ddim7 D7(b9) Ddim7 D7(b9)

36 (8vb)

care how much it may storm?

39

Fm11 A/Bb Bb7 Bb13 Fm7

mf

39 (8vb)

I've got my love to keep me warm.

f

Bb9 Eb(add9)/G B7 Fm7 Bb9

f

42 (8vb)

47

I can't re -

E \flat E \flat dim7 Fm7 B \flat 13 E \flat (add9)

45 (8 \flat)

mem-ber a worse De - cem-ber; just

A dim7 A \flat 6 A \flat maj7 Fm7 Fm6

48 (8 \flat)

watch those i - ci-cles form.

A m7(\flat 5) D7 D7(\flat 9) Ddim7 D7(\flat 9) Ddim7 D7(\flat 9)

51 (8 \flat)

mf Unis. 55

What do I care if i - ci - cles form?

mf Fm11 A/B \flat B \flat 7 B \flat 13

54 (8 \flat)

59 *f*

I've got my

Fm11 B \flat 9 E \flat (add9)/G B7

57 (8 \flat)

love to keep me, I've got my love to keep me,

Fm7 B \flat 9 Gm7 D \flat 7(\flat 5) C9

60 (8 \flat)

I've got my love to keep me warm. *div.*

Two staves of music for the vocal line. The melody is in a minor key with a key signature of two flats. The lyrics are 'I've got my love to keep me warm.' The word 'warm.' is underlined. The notation includes a fermata over the final chord and a 'div.' (diviso) instruction.

63 *(8^{vb})* *(loco)*

Fm11 Bb9 E7(b5) Eb6

Piano accompaniment for the first system. It features a left hand with a steady eighth-note bass line and a right hand with chords and melodic fragments. Chord symbols Fm11, Bb9, E7(b5), and Eb6 are placed above the right-hand staff. Performance markings include *(8^{vb})* and *(loco)*.

67 Tenderly (♩ = 80) (straight 8ths)

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the start of the piece 'Tenderly'.

66 *N.C.* *mf* *f*

Tenderly (♩ = 80) (straight 8ths)

Gm Gdim7 Dm Dm/C

Piano accompaniment for the second system. The left hand plays a rhythmic pattern of eighth notes. The right hand features chords and a melodic line. Chord symbols N.C., Gm, Gdim7, Dm, and Dm/C are placed above the right-hand staff. Dynamics markings *mf* and *f* are present.

poco rit.

Two empty musical staves with the instruction *poco rit.* written above and below them.

69 *poco rit.*

Eb Am7(b5)/Eb Bb(add9)/D Cm Bbmaj7/D Eb6 Em7(b5)

Piano accompaniment for the third system. The left hand continues with eighth-note patterns. The right hand has chords and a melodic line. Chord symbols Eb, Am7(b5)/Eb, Bb(add9)/D, Cm, Bbmaj7/D, Eb6, and Em7(b5) are placed above the right-hand staff. The instruction *poco rit.* is written above the right-hand staff.

COUNT YOUR BLESSINGS INSTEAD OF SHEEP

73 From the Motion Picture Irving Berlin's *WHITE CHRISTMAS*
a tempo

Unis. *mp*

When I'm wor-ried and I can't sleep, I

mp a tempo

F9sus F7 Gm Dm/F Eb Bb/D

mf *mp* a tempo

72

mf

count my bless-ings in - stead of sheep. And I fall a -

mf

Ebmaj7 Bb/D Cm Dsus D Gm Gm(maj7) Gm7

mf

75

f Unis. 3 *rit. e dim.* *mf*

sleep count-ing my bless - ings. I

f 3 *rit. e dim.*

C9 C7 Cm7/F Cm7 Am7(b5) Eb(add9)/G F9 Bb

f *rit. e dim.*

78

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81 With movement (♩ = 78)

think a - bout a nurs - 'ry and I pic - ture curl - y

With movement (♩ = 78)

81

mf

Chords: G^b, G^b/B^b, A^{dim}7, A^bm7, D^b9

heads. And one by one I count them as they

mf *rit.* *mp*

84

Chords: G^b6, G^b, A^bm7, G^bmaj7/B^b, Cm7(♭5), F7sus, F7

rit.

(♩ = ♩)

slum - ber in their beds. If you're wor - ried and

mf *accel.* *f* 89 *a tempo*

mf *accel.* *f* *a tempo*

(♩ = ♩)

87

mp *mf* *accel. e cresc.* *f* *a tempo*

Chords: B^b, Cm7(♭5), F7(♯5♭9), B^b, B^b/A^b, B^b/D, G^m, D^m/F

Unis. *rit. poco a poco e dim.* **mf**

you can't sleep, just count your bless-ings in - stead of sheep. And

rit. poco a poco e dim. **mf**

Ebmaj7 Eb6 Bbmaj9/D Ebmaj7 Eb6 Bb(add9)/D Bb/D Cm Cm6 Dsus D

rit. poco a poco e dim.

90

Unis. **mp** *3* div.

you'll fall a - sleep count - ing your bless -

mp *3*

Gm D(#5)/F# Bb6/F C7 Eb6/Bb Ebm6/Bb

mf **mp**

93

97 With excitement (♩ = 144)

ings.

With excitement (♩ = 144)

Bb(add9) N.C. **mf** (Sleigh Bells)

96

div. *f* Snow, snow, snow, snow, Snow, Snow, snow, snow, snow, snow,

f Snow, Snow, snow, snow, snow, snow,

Snow, snow, snow,

Bbmaj7/F Cm7/F Bbmaj9/F

f

snow, snow. [104] SNOW

snow, snow, snow.

snow, snow. It won't be long be - fore -

Cm7/F Bb6 Cm7

Unis.

snow,

we'll all be there with snow,

F9 Bbmaj9 Ebmaj7 Ebm(maj7)

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snow, I want to wash my hands, my face and hair with

Dm7 Dm7(b5) Dm7 Cm7 F7

108

113

snow. Snow.

Bb6 F6 Bb6 Cm7 F7 Bb6

111

Unis.

I long to clear a path and lift a spade of snow,

Cm7 F9 Bbmaj9 Ebmaj7

sim.

114

8
snow, snow, to see a great big man

Unis.

Ebm(maj7) Dm7 Dm7(b5) Dm7 Cm7

117

en-tire-ly made of snow. I'll soon be

Unis. mf

mf

F7 Bb6

120

123

there with snow. I'll wash my hair with snow.

Cm11 F7 Cm7 F7 Bbmaj9 Bb6

mf

123

Unis. *f*

And with a spade of snow, — I'll build a man that's

B \flat maj7 B \flat 6 Dm11 G7 Dm11 G7

126

Unis.

made of snow. I'd love to

Cmaj9 C6 C \sharp dim7

129

131

stay up with you, but I'd rec - om - mend a lit - tle shut - eye; go to

Cm7 F7 Cm11 F13

131

sleep and dream of

133

Bbmaj13 Bb9 Ebmaj9 Ebm(maj7) Ebm6

snow, snow,

137

Eb6/F

snow. rit. snow. rit.

141 Slowly, with expression (♩ = 104)

139

Bb6 Bb6 Gm11/F

rit. mf

Slowly, with expression (♩ = 104)

poco rit.

Gdim7/F Gm11/F Edim7 F7sus 8va ---

142

WHITE CHRISTMAS

145 From the Motion Picture Irving Berlin's HOLIDAY INN
a tempo

Unis. *mf*

I'm dream - ing of a white

a tempo

Bb6 (8va to m. 152) F7sus

a tempo

145

Christ - mas, just like the ones I used to

mf

E F7 F7sus

(8va)

148

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153

know, where the tree - tops

Bb6 (8va) Bb Bbmaj7

151

Unis. glis - ten and chil - dren lis - ten to Unis.

Bb7 Bb13 Bb7(b9) Ebmaj7 Ebm6(add9)

154

hear sleigh bells in the snow.

to hear sleigh bells in the snow.

Bb6 Eb/Bb Bb C7 F9 Cm7/F

157

161

a tempo
Unis.

poco rit.

poco rit.

a tempo

I'm dream - ing of a

Edim7/F F7 Cm7/F F7 Bb6 Bbsus Bb A/Bb Bb

poco rit.

a tempo

160

white Christ - mas with ev - 'ry

Cm7 E7/F F7 Cm7 F/C Cm7

163

Christ - mas card I write.

May your

F9 Bb6 Gm7 Eb/F F

166

169 Unis.

your days be mer - ry and bright

days be mer - ry and bright

B \flat B \flat maj7 B \flat 13 E \flat

169

Unis. *cresc.* Unis.

and may all your Christ - mas - es be

cresc.

E \flat m F7(b9)/E \flat B \flat /F Fdim7 E \flat /F F9 F6 F7

cresc.

172

177 *a tempo* Unis. *f*

white. I'm

rit. *a tempo* *f*

B \flat /F A \flat /B \flat B \flat E \flat

f *rit.* *a tempo*

175

dream - ing of a white Christ - mas,

Fm7/Eb Eb D/Eb Eb Fm7 A/Bb Bb7

178

just like the ones I used to know.

Unis.

Fm7 Bb7/F Fm7 Bb7/F Fm7/Bb Bb7 Fm7/Bb Eb

181

185

May your days be mer - ry and
 your days be mer - ry and

May your days be mer - ry and

Fm9 Fm7/Bb Eb Ebmaj7 Eb7

184

div. *ff* **bright**

bright *ff* **and may all your** *rit.* *div.*

bright

Ab Abm Eb/Bb Bbdim7

ff *rit.*

187

div. a tempo

Christ - mas - es be white,

div. a tempo

Ab/Bb Bb7 Eb Ab/Eb

a tempo

8vb-1

190

rit. *div.*

be white.

rit. *div.*

Bb7(b9) Bb7 Eb6

rit.

8vb-1

193