

# Please Come Home for Christmas

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by  
MARK BRYMER

Words and Music by  
CHARLES BROWN  
and GENE REDD

60s shuffle stroll (♩. = ca. 68) *mf*

Solo

Bells will be ring - ing — the sad, sad

Soprano Alto *mp*

Hoo, *mp*

Tenor Bass *mp*

Piano

60s shuffle stroll (♩. = ca. 68)

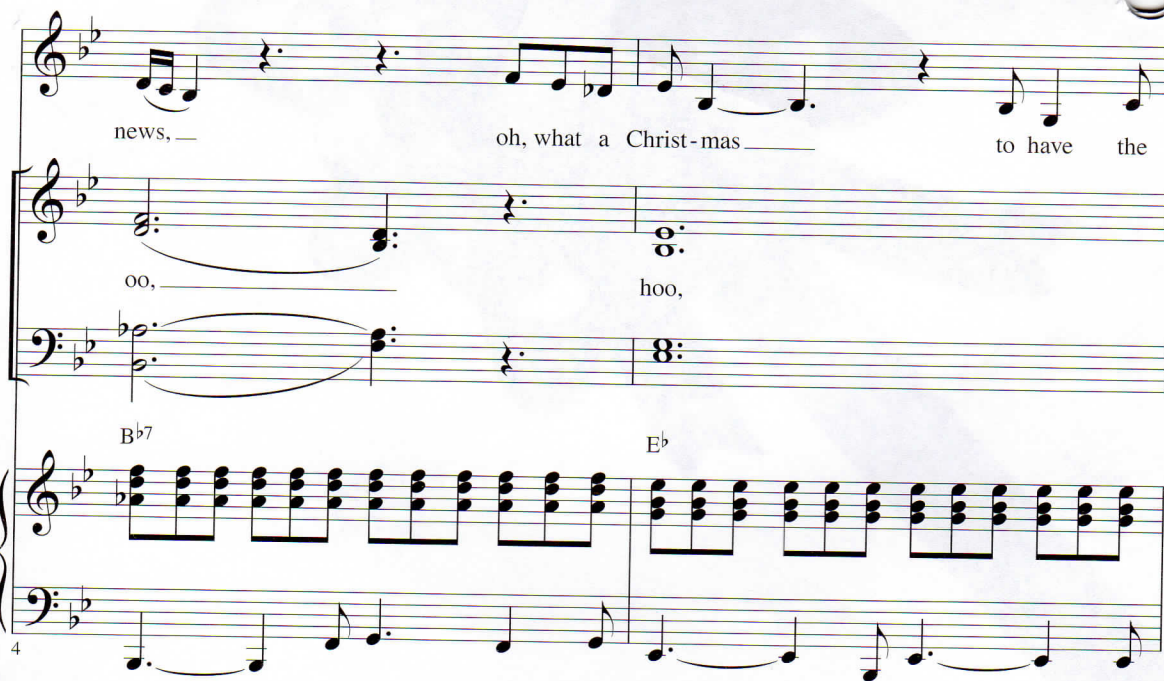
N.C. Cm7/F B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup> *mf*



news, — oh, what a Christ - mas — to have the

oo, — hoo,

B<sup>b</sup>7 E<sup>b</sup>



\*Available separately: SATB, SAB, SSA, ShowTrax CD  
Rhythm parts available as a digital download  
(syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

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blues! \_\_\_\_\_ My ba-by's gone, \_\_\_\_\_ and I have no

*Unis.*

oh, \_\_\_\_\_ hoo, \_\_\_\_\_

Edim7 B<sup>b</sup> E<sup>b</sup>

6

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'blues! \_\_\_\_\_ My ba-by's gone, \_\_\_\_\_ and I have no'. The second system includes a vocal line with 'oh, \_\_\_\_\_ hoo, \_\_\_\_\_' and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a bass line. Chord symbols 'Edim7', 'B<sup>b</sup>', and 'E<sup>b</sup>' are placed above the piano part. A '6' is written below the first measure of the piano part.

friends \_\_\_\_\_ to wish me greet-ings \_\_\_\_\_ once a-

hoo, \_\_\_\_\_ oh, \_\_\_\_\_

B<sup>b</sup> F/A Gm7 C7

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics 'friends \_\_\_\_\_ to wish me greet-ings \_\_\_\_\_ once a-'. The second system includes a vocal line with 'hoo, \_\_\_\_\_ oh, \_\_\_\_\_' and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a bass line. Chord symbols 'B<sup>b</sup>', 'F/A', 'Gm7', and 'C7' are placed above the piano part.

11

gain. \_\_\_\_\_ Choirs will be sing - ing \_\_\_\_\_ "Si - lent  
 once a - gain. *mf div.* Si - lent Night, hoo,  
*mf*

11

F F(#5) B<sup>b</sup> B<sup>b</sup>maj7

Night," \_\_\_\_\_ Christ - mas car - ols \_\_\_\_\_ by can - dle -  
 Si - lent Night, hoo, Joy to the World, bring - ing

B<sup>b</sup>7 E<sup>b</sup>



light. Please — come home for Christ-mas, — please come home for  
Joy to the World. Please come home,

Edim7 B<sup>b</sup> E<sup>b</sup>

14

Detailed description: This system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: 'light. Please — come home for Christ-mas, — please come home for Joy to the World. Please come home,'. Chord symbols 'Edim7', 'B<sup>b</sup>', and 'E<sup>b</sup>' are placed above the piano staves. A measure number '14' is written at the beginning of the piano part.

Christ-mas; — if not for Christ-mas, — by — New Year's  
please come home. —

B<sup>b</sup> F/A Gm7 C7 F

Detailed description: This system contains the second two staves of the vocal line and the second two staves of the piano accompaniment. The vocal line continues with the lyrics: 'Christ-mas; — if not for Christ-mas, — by — New Year's please come home. —'. The piano accompaniment continues with chords and bass line. Chord symbols 'B<sup>b</sup>', 'F/A', 'Gm7', 'C7', and 'F' are placed above the piano staves.

end Solo

19

Night.

*f*

Friends and re - la - tions send sal - u -

B<sup>b</sup> B<sup>b7</sup> 19 E<sup>b</sup>

*f*

Soprano

Alto

Tenor ta-tions sure as the stars shine a

Bass

E<sup>b</sup>m B<sup>b</sup> F(#5)

*mf*

Christ-mas, my

bove. But this is Christ-mas, Christ-mas, my

*mf*

B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

*mf*

dear the time of year *Unis.*  
 dear, my dear, the time of year to be with the one you

*E<sup>b</sup>m* *C* *C<sup>9</sup>*

love. So won't you tell me you'll nev-er-more  
 Won't you tell me

*F* *F(#5)* *N.C.* *B<sup>b</sup>* *B<sup>b</sup>maj7*

roam. Christ-mas and New Year  
 you'll nev-er-more roam. Will find you

*B<sup>b</sup>7* *E<sup>b</sup>*



will find you home. There'll be no more sor-row, \_\_\_\_\_ no grief and no

home. \_\_\_\_\_ There'll be no more sor-row, \_\_\_\_\_

Edim7 B $\flat$  D

30

pain, \_\_\_\_\_ and I'll be hap-py \_\_\_\_\_ once a -

Gm F E $\flat$  Edim7 B $\flat$ /F Gm7 Cm7 F

32

gain. Oh, hoh, \_\_\_\_\_ oh. \_\_\_\_\_ Oh, hoh, \_\_\_\_\_

35

B $\flat$  E $\flat$  E F(#5) B $\flat$  B $\flat$ maj7

34

oh. Ba - by, please come

B $\flat$ 7 E $\flat$ maj7

36

home! There'll be no more sor-row, no grief and no

Unis. *ff*

39

Edim7 B $\flat$  D

*ff*

38

pain, no pain, and I'll be hap-py once a -

Unis. *f*

Gm F E $\flat$  Edim7 B $\flat$ /F Gm7 Cm7 F

*f*

40



gain. There'll be no more sor-row, ——— no grief and no

*div.*

B $\flat$  F(#5) B $\flat$  D

42

pain, no pain, and I'll be hap-py ——— once — a-

*Unis. mf*

Gm F E $\flat$  Edim7 B $\flat$ /F Gm7 Cm7 F

44

gain. Please come home for Christ - mas. ———

*rit.* *div.*

E $\flat$  E $\flat$ m E $\flat$ m6 B $\flat$  B $\flat$ maj<sup>9</sup>

*mf* *rit.*

46